

SERIES MANIA FORUM 2025

PORTUGAL
MEET THE PRODUCERS

PORTUGAL
FILM
COMMISSION



SERIES MANIA





About Us

Arquipélago Filmes is a Lisbon based production company dedicated to creating high quality tv dramas and films. Our series have received the biggest Portuguese awards and great recognition from audiences and critics. They are now being distributed worldwide. In this moment we are focusing on establishing organic coproductions that can boost the potential of shows and create value for all. We also value co-production and presales with foreign operators and strategies involving institutional funding (Media Programme, Euroimages, etc.). We are eager to know about new french projects in development.

Selected Filmography

Dogpack (2024) 16 episode thriller
RTP1 and Prime Video Portugal

Berlinale Series Market Selects 2024

Natural Law (2022) | 7 episode courtroom drama
RTP1

Portuguese Film Academy Sophia award for Best Fictional Series
Portuguese Society of Authors award for Best Fictional Program.

South (2019) | 9 episode drama series
RTP1

Portuguese Film Academy Sophia award for Best Fictional Series
Portuguese Society of Authors award for Best Fictional Program

Projects

PUBLIC ENEMY

At the age of 27, Celé the “cop-killer” has become the neighbourhood’s terror and one of the nation’s main targets. Now, he is on the run and must find a way to escape his hunters. As the inevitable final battle against the police approaches in the Lisbon “African” periphery he dominated in the 1990s, Celé revisits his past and the people he shared his life with. Charismatic and pleasant with his friends, ruthless towards his enemies, he will defy his own fate until the very end.

General Contacts

Producer
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- ▶ Director: Basil da Cunha
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 6 Ep x 45'
- ▶ Genre: Thriller
- ▶ Estimated budget: 3.000.000 €
- ▶ Guaranteed financing: 1.200.000 €
- ▶ Looking for: co-producers, operators, world sales



THE BUILDING

A drop of bleach falls from the top of an ten-story building in Lisbon, ruining the red satin robe of the building administrator that was hanging to dry. After being denied an apology and financial compensation for the damage, she decides to take revenge on the alleged perpetrator of the crime, approving changes to the building's internal regulations that compromise the neighbor's way of life. A fierce battle for the control of the building begins, with unpredictable consequences. "The Building" is the story of a petty conflict between neighbors that takes on major dimensions, a portrait of human nature and a parable about the world today.

Dealing with issues like the rise of populism, violence, racism, fake news, the fragility of democracies or real estate speculation, this is a story where we will recognize the current social and political Babel.

REPLACEMENT ZONE

A group of girls tries to make a name for themselves in woman's futsal in a small provincial town. A story of courage and superation in a period where all dreams are starting not to be possible.

- ▶ Director: Ivo M. Ferreira
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 5 Ep. x 45'
- ▶ Genre: Dark comedy/Drama
- ▶ Estimated budget: 2.850.000 €
- ▶ Guaranteed financing: 50.000 €
- ▶ Looking for: co-producers, operators, world sales

- ▶ Director: João Nuno Pinto
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 6 Ep. x 45'
- ▶ Genre: Drama
- ▶ Estimated budget: 2.550.000 €
- ▶ Guaranteed financing: 50.000 €.
- ▶ Looking for: co-producers, operators, world sales



About Us

Caos Calmo Filmes is a fiction content production company based on stories that impact the audience. Founded in 2015, it has produced a collection of feature films and acclaimed fiction series, promoting portuguese talent through innovative projects aimed at new audiences and new geographies.

Since 2024, Caos Calmo Filmes has included specialists in fiction projects based on co-production models, expanding from Portugal to the world. We aim to continue leveraging local talent to position our content in the international landscape, reaching various countries across the globe with our series and feature films.

Caos Calmo Filmes is involved in the development of various fiction projects for streaming platforms, based on coproduction models.

General Contacts

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Producer

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Projects

FORMOSA – when no one wants to know, everyone is guilty

It follows a Britishwriter and a former portuguese police officer who team up to investigate a case involving their family members as both victims and perpetrators in a rape incident. Together, they unravel a series of sexual crimes against immigrant women that have gone unnoticed or unreported. “Formosa” appears to delve into themes of societal collapse, the pursuit of truth and justice at a cost, class and racial conflicts within a Southern European community.

- ▶ Director: TBA
- ▶ Shooting Locations: Portugal, TBA
- ▶ Estimated Runtime: 8 Ep. x 50’
- ▶ Genre: Thriller – Mediterranean Noir
- ▶ Estimated budget: 4.640.000 €
- ▶ Confirmed Funding (%): 25%
- ▶ Looking for: International distributor and SVOD platform



QUEEN BOSS

A jet departs from São Paulo heading to Tires Airport in Portugal, carrying 600 kilograms of cocaine in its fuselage. Regina, 27 years old and living in a luxurious condominium in São Paulo, is far from imagining that her life will take a new turn. With her is her lover Fernando, 50 years old, a drug trafficker who has little patience for setbacks. Regina started as a money launderer at a currency exchange in the city's outskirts, revolutionizing the business with her above-average intelligence. She buys and sells dollars on the black market, operating outside the law with a sophistication that attracts the attention of many investors.

Quickly, the outskirts proved too small for her. Regina falls in love with Fernando when he robs the currency exchange where she works. The feeling is mutual, and in the midst of the robbery, he invites her to go with him. Regina agrees. It is the beginning of an adventure without limits. Regina's strength lies in manipulation, while her weakness is dangerous men.

- ▶ Director: TBD
- ▶ Shooting Locations: Portugal, Brazil
- ▶ Estimated Runtime: 6 Ep. x 50'
- ▶ Genre: Thriller, Crime
- ▶ Estimated budget: 3.400.000 €
- ▶ Guaranteed financing (%): 25%
- ▶ Looking for: international distributor and SVOD platform

CINDERELA, THE BALLAD OF PAIÃO

The film and the miniseries explore the journey of Carlos Paião, a young medical student who, prioritizing his dream and passion over the comfort and security that a medical career would provide, embarks on a journey in the Portuguese music market, ultimately securing a place in the history of Portuguese music Throughout the "music narrative", and in the face of the adversities that arise, our protagonist will be forced to choose between the certain and the uncertain.

- ▶ Director: Sérgio Graciano
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 4 Ep. x 45'
+ 1 x 90'
- ▶ Genre: Comedy, Musical
- ▶ Estimated budget: 1.200.000 €
- ▶ Confirmed Funding (%): 50%
- ▶ Looking for: international distributor and SVOD platform strategy.



CARACOL STUDIOS

General Contacts

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About Us

Caracol Studios is a prestigious outfit based in Portugal, founded in 2016 and led by the executive producer Joana Domingues, a former journalist and representative of Portugal and Spain on the Board of the European Film Academy (2022/2023). The company has successfully produced fiction projects in both cinema and audiovisual, being recognized and awarded at prestigious international festivals for addressing socially relevant themes and supporting emerging talents in directing and screenwriting. Notable productions include "Carga" and "Shadow", which achieved significant success at festivals and in international sales, garnering recognition and awards. Recently, Caracol produced "Homeland" and co-produced "Autumn", as well as the series "Irreversible", selected for MIPDRAMA 2024 as one of the 10 most anticipated series of the year. Upcoming projects include the series "Jones" and "Past Water", a book adaptation that has been selected for Connecta Fiction 2024. Both are co-productions with Spain. We are currently developing the series "Tribuna", chosen for Iberseries, and "The Valley Beneath", selected for Series Mania Writers Campus 2024. Caracol is also working on "Layoff", a biting comedy series adapted from a Portuguese bestseller. The company aims to expand its global presence through international collaborations, reaffirming its commitment to impactful storytelling that resonates with audiences worldwide.


CARACOL
 STUDIOS

Projects

PAST WATERS

For thirteen days in January 2019, an unrelenting rain lashes Lisbon as a series of brutal murders are unleashed. Deputy Commissioner Pilar Benamor leads the investigation, defying superior orders and confronting her own demons. With the help of the enigmatic Spanish hermit Cicero, she unravels the dark secrets of high society and the criminal underworld. This series is an adaptation of the eponymous bestseller novel by João Tordo, blending mystery and psychological depth as it explores the complexities of human nature and the shadows lurking beneath the surface of a seemingly vibrant city.

- ▶ Director: Bruno Gascon
- ▶ Shooting Locations: Portugal, Spain
- ▶ Estimated Runtime: 8 Ep. x 50'
- ▶ Genre: Thriller
- ▶ Estimated budget: 1.500.000 €
- ▶ Confirmed Funding (%): 83%
- ▶ Looking for: distributors, sales agents, and broadcasters to finalize partnerships and secure additional funding.



CARACOL
STUDIOS

JONES

A lavish family gathering at a remote paradise. A shocking murder. A detective with an unusual gift—he speaks with the dead. But Júlia, the sarcastic and sharp-witted victim, isn't just any ghost—she's his most unexpected partner in solving her own murder. Can the dead truly reveal the truth, or is Jones chasing illusions in a house full of liars?

- ▶ Director: Bruno Gascon
- ▶ Shooting Locations: Portugal, Spain
- ▶ Estimated Runtime: 6 Ep. x 40'
- ▶ Genre: Crime, Comedy
- ▶ Estimated budget: 1.000.000 €
- ▶ Confirmed Funding (%): 90,3%
- ▶ Looking for: distributors, sales agents, and broadcasters to explore collaboration opportunities and enhance the project's market reach.



LAYOFF

In Lisbon, a company decides to adopt an innovative Japanese strategy for layoffs: employees on the chopping block are invited to take on the role of executioner and choose among themselves who should be fired. This dark comedy series, adapted from the bestseller "O Olho da Rua" by Dulce Garcia, transforms the workplace into a battlefield, where a thankless and dangerous game unfolds. Amidst casualties and betrayals, no one escapes unscathed: intrigues and underhanded tactics proliferate, unlikely alliances form, a heated romance ignites, and a bizarre murder occurs.

- ▶ Director: TBA
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 8 Ep. x 45'
- ▶ Genre: Comedy
- ▶ Estimated budget: 1.000.000 €
- ▶ Confirmed Funding (%): 28%
- ▶ Looking for: potential co-production partners and with distributors, sales agents, broadcasters, and platforms to strengthen the project's financing and distribution strategy.



About Us

The independent production company CORAL EUROPA is a reference in the creation of audiovisual content. Founded in 1988 in Spain, it began its activity in Portugal in 2009, becoming one of the most important production companies in the country. With its own two studios, CORAL is proud to be the company with the most production hours in the country, including internationally award-winning and audience-leading formats in various genres: fiction, entertainment and daily magazines.

With an increasingly international strategy, Coral has recently participated in the co-production of the series *Lume* for RTP (Portugal) and TVG (Spain), as well as *João Sem Deus e Os Últimos Dias de Abadiânia* for TVI (Portugal) and CANAL BRASIL (Brazil), among others.

For SIC (Portugal) it will premiere the miniseries *Lúcia, a Guardiã do Segredo* in addition to other acclaimed successful formats produced for this channel, where the series *Golpe de Sorte*, sold and adapted for several countries internationally and the awarded historical fiction series *A Generala (OPTO/SIC)*, which won the silver award in the Streaming Drama category of the New York Festivals - TV & FILM AWARDS, stand out. It has signed an agreement with WARNER BROS in Portugal for the co-production of content as well as the development of original formats for television.

Coral is currently involved in the development of several fiction projects with and for streaming platforms, based on co-production models.

Projects

LUME

It is a thriller centered around the theme of wildfires. *Lucía*, a Portuguese-Spanish journalist working in Lisbon, returns to her hometown to cover a major fire that has been devastating both Portugal and Spain.

In this Eco-thriller, what initially seems like a routine report will turn into a journey back to her past, forcing *Lucía* to confront her demons and the death of her father, who committed suicide in prison for a crime he allegedly did not commit.

General Contacts

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- ▶ Director: Giselle Llanio, Sérgio Graciano
- ▶ Shooting Locations: Portugal, Spain
- ▶ Estimated Runtime: 6 Ep. x 50'
- ▶ Genre: Serial, EcoThriller
- ▶ Estimated budget: 2.095.062 €
- ▶ Confirmed Funding (%): 100%
- ▶ Looking for: international knowledge



RUI

RUI, a man of the people, tells the story of one of the most charismatic Portuguese personalities of all times. Raised in rural Alentejo in the first years of the dictatorship, Rui Nabeiro was a skilled young man who made it in smuggling, a visionary who expanded his coffee business internationally, a brilliant politician and a leader loved by his people for never forgetting that wealth and power must serve the community. A passionate story about courage and entrepreneurship.

- ▶ Director: Leonel Vieira
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 100'
- ▶ Estimated budget: 762.500 €
- ▶ Confirmed Funding (%): 100%
- ▶ Looking for: international knowledge.



About Us

Since 1992, David & Goliath has been producing feature films, short films, documentaries, and television series, collaborating with Portuguese and international creators. With a strong commitment to artistic excellence and innovation, we foster diverse creative talents and develop groundbreaking approaches to cinema and television production.

Our portfolio includes 13 feature films, 20 short films, 11 documentaries, and 6 television series, with selections in prestigious festivals such as Cannes, Berlin, Sundance, Edinburgh, Toronto, Stockholm, São Paulo, New Directors/New Films (MOMA), Austin SXSW, Karlovy Vary, Busan, among others. Our productions are widely distributed internationally.

We recently premiered on the National Broadcaster (RTP) the TV series *Star Sailors*, which ranked 18th among the most-watched programs nationwide on its debut day (January 27, 2025, prime time, 9 PM).

We are now commencing the production of *Face to Face*, a series written by the French screenwriters, Gaëlle Baron and Flavien Rochette, supported by RTP and ICA.

Additionally, we have recently secured financial support for the writing and development of the projects: *The Girl with the Fringe*, *When in Grândola*, and *8-Bit Pirate*.

Projects

FACE TO FACE

In the tense landscape of an election year, two women from opposing ideological spectrums—Ofélia Cruz, the ambitious leader of a rising far-right party, and Luísa Mendonça, a left-wing psychiatrist whose family suffered under the Salazar regime—are unexpectedly drawn into a psychological battle within the confines of a therapy office. As their sessions unfold, they are forced to confront unsettling truths about themselves and the world around them.

General Contacts

Producer
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- ▶ Director: Fernando Vendrell
- ▶ Shooting Locations: Portugal, Lisbon
- ▶ Estimated Runtime: 6 Ep. x 50'
- ▶ Genre: Political, Psychological Drama
- ▶ Estimated budget: 1.216.700 €
- ▶ Confirmed Funding (%): 80%
- ▶ Looking for: international sales agents, distribution, streaming



THE GIRL WITH THE FRINGE

At 15, Beatriz da Conceição dreamed of becoming a revue star in 1920s Lisbon. Within a decade, she had transformed into Beatriz Costa, Portugal's most beloved actress of the first half of the 20th century. Through determination and defiance of censorship and backstage harassment, she became the face of Portugal's transition to talking cinema.

- ▶ Director: Fernando Vendrell
- ▶ Shooting Locations: Portugal, Brazil
- ▶ Estimated Runtime: 6 Ep. x 45'
- ▶ Genre: Biographical Period Drama
- ▶ Estimated budget: 1.170.000 €
- ▶ Confirmed Funding (%): 5%
- ▶ Looking for: international coproducers, financial support.

WHEN IN GRÂNDOLA

In 1964, singer José Afonso performs for local farmworkers in Grândola, inspiring the song Grândola, Vila Morena. His life as an anti-fascist activist runs parallel to his artistic career. Expelled from teaching and left without an income, he relies on small musical gatherings and the support of friends and family. In 1972, he records Grândola, unknowingly creating the anthem that will ignite a revolution. Recently awarded ICA's Development Support.

- ▶ Director: Fernando Vendrell
- ▶ Shooting Locations: Portugal (Grândola, Lisbon)
- ▶ Estimated Runtime: N/A
- ▶ Genre: Biographical Period Drama, Political Musical
- ▶ Estimated budget: 900.000 €
- ▶ Confirmed Funding (%): 7%
- ▶ Looking for: international coproducers, financial support.



General Contacts

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About Us

HOP FILMS is an Award-Winning film and TV production company, leader in creating and producing original high-end fiction. The last TV series produced by HOP Films, CUBA LIBRE, has won several prizes, including the Portuguese's Golden Globe for best series (Netflix, Intl distribution by Keshet). Current TV series in development: Nights in Lisbon and The Snow White Affair.

Projects

TWO NIGHTS IN LISBON

When Ariel Pryce wakes up in Lisbon to find her husband missing, she embarks on a frantic search that uncovers a dangerous web of lies, political corruption, and personal betrayal. As she races against time to secure a ransom, she is forced to confront a powerful man from her past—Charlie Wolfe, the soon-to-be President of the United States. With intelligence agencies, the police, and a relentless journalist closing in, Ariel's dark secrets threaten to unravel. What began as a kidnapping quickly escalates into a global scandal that could bring down one of the most powerful men in America.

- ▶ Director: TBA
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 6 Ep. x 60'
- ▶ Genre: International Thriller, Political Conspiracy, Psychological Drama
- ▶ Estimated budget: 6.000.000 €
- ▶ Confirmed Funding (%): 40%
- ▶ Looking for: international co-production, distribution, streaming



THE SNOW WHITE AFFAIR

A group of seven friends' ski vacation turns into a nightmare when the three-year-old daughter of one of the couples mysteriously disappears.

- ▶ Director: Henrique Oliveira
- ▶ Shooting Locations: Spain
- ▶ Estimated Runtime: 6 Ep. x 60'
- ▶ Genre: Crime, Suspense, Mystery, Psychological Drama
- ▶ Estimated budget: 3.000.000 €
- ▶ Confirmed Funding (%): 25%
- ▶ Looking for: spanish co-production, distribution, streaming



About Us

Luckymatrix is a worldwide sales agent for a catalogue of television programmes, feature films, and book-to-screen rights, including the HBOMax five-part drama Oxygen Masks (will not drop automatically) and the seven-hour series Finisterra (RTP1) produced by Take It Easy. The company also represents In the Arms of the Tree, Iran's entry for Best Foreign Film at the 2025 Oscars, and the Australian blue-chip feature documentary Planet Wind, among many others. As a producer, Luckymatrix specialises in international co-productions, such as the French/Portuguese horror films Mr Morgan and Behind (in co-production with French company Indeprod), and the TV series The Decade, co-produced with Tarantula (Belgique). It has also acquired the true crime book rights for My Brother, the Killer by Alix Sharkey and 1989 The Berlin Wall: My Part in Its Downfall by Peter Millar, which are being developed as TV series. Last but not least, Luckymatrix's tech division, in partnership with Alphanso Technology in India, develops direct-to-consumer, 360-degree monetisation digital solutions for the entertainment industry, including the audio and video streaming platforms Melodify and Playnow, as well as Eventz for events management and ticketing, among others. It is launching in summer 2025 Amavizion, "a global pay-per-view platform that is fair and frictionless".

Projects

THE DECADE

The Decade transports us to 1980s Paris, where the tumultuous lives of three friends unfold by night. Sophie-the ambitious one-and Lucas-the idealist-are vice squad cops, handling a new case eachweek, while their best friend Vasco-thenightclubber-navigates the Parisian nightlife in his relentless pursuit of fame as a gossip columnist. Alongside their personal and professional struggles, the series chronicles the cultural and political upheavals reshaping France: the explosion of pirate FM radio and free TV, the Copernic Street bombing, the AIDS crisis, Le Pen, 3615 Ulla, Touche pas à mon pote, the abolition of the death penalty, the decriminalisation of homosexuality, advertising, supermodels, hip-hop... A fusion of crime, ambition, and societal change, The Decade captures both the pulse of a generation and the striking reflections of our present day.

General Contacts

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- ▶ Director: TBA
- ▶ Shooting Locations: France, Belgium, Portugal
- ▶ Estimated Runtime: 10-hour drama
- ▶ Genre: Period Crime Drama
- ▶ Estimated budget: 10.000.000 €
- ▶ Confirmed Funding (%): 20%
- ▶ Looking for: broadcasters, platforms, international distributors.



FINISTERRA

Algarve's western coast, 1943. In the midst of World War II, Portugal declares neutrality, but in the isolated village of Aljezur, reality is very different. German air raids on Allied ships near the coast spread fear among the population, still haunted by a past marked by witchcraft. Celeste, a young orphan from a heretic family, is accused of being the heir to this evil that caused so many past tragedies. Betrayed and exiled from the village, she sets out to uncover the truth about her parents' death, her own identity, and to seek revenge against those who condemned her. Meanwhile, the growing Nazi presence in the region hides dark secrets. A story of mystery, superstition, and resistance to oppression, questioning the very malleable nature of truth.

ELECTROONS

Based on Anardhana Swamy's Electroons comic strip: An eerily topical TV series that blends futuristic humour with the absurd clash between everyday life, AI, and androids in a society overwhelmed by technological revolution.

- ▶ Director: Guilherme Branquinho and Leone Niel
- ▶ Production Company: Take it Easy
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 7-hour drama
- ▶ Genre: Spy Thriller, Period Drama
- ▶ Estimated budget: 7.000.000 €
- ▶ Confirmed Funding (%): 100%
- ▶ Looking for: broadcasters, platforms, international distributors.

- ▶ Director: TBA
- ▶ Shooting Locations: TBA
- ▶ Estimated Runtime: 13 Ep. x 30'
- ▶ Genre: Comedy, science fiction.
- ▶ Estimated budget: TBA
- ▶ Confirmed Funding (%): Rights acquired. Development funding.
- ▶ Looking for: co-producers, broadcasters, platforms, international distributors.



About Us

Manilha Filmes, created by Hermano Moreira in 2002, is a production company focused on unique projects, where the story always speaks louder.

As a Portuguese-Brazilian production company, international co-productions are part of its DNA.

This was the case with the two feature films we produced: Amo-te Imenso (Lovefool) and Hotel Amor.

Projects

SOLO

At the Solo bar, where you can only enter alone and customers have to “switch off” by handing over their cell phones at the entrance, the strangers Marco, Cristina, Efraim and Alexia take the opportunity to fulfill their greatest desires, while escaping all the judgments and the greatest expectations of the real world.

SPIRAL

The parallel stories of two women who are on the verge of becoming mothers unfold against a backdrop of unexpected challenges. Both women are grappling with their notions of freedom and family life. Elena is a famous French violinist in her forties. She and her husband have been trying to have a child for a long time and are about to begin the process of receiving egg donation. However, her encounter with a man during a tour shakes up her plans. This experience brings her a level of sexual pleasure and vitality that she has never felt in her marriage. As a result, Elena starts to re-evaluate her life, her marriage, and questions her decision to become a mother to a child who will technically be only her husband’s son. On a parallel journey, with a very different starting point, Nadia lives life freely, indulging in parties, casual sex, travel, and her passions. However, everything changes when she suddenly has to care for Yali, a little boy, after the death of her sister. When the two women’s paths cross, their doubts and struggles resonate with one another as they both face the choice between motherhood and freedom.

General Contacts

Producer
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- ▶ Director: Hermano Moreira
- ▶ Shooting Locations: Portugal, Spain
- ▶ Estimated Runtime: 100’
- ▶ Genre: Drame
- ▶ Estimated budget: 990.000 €
- ▶ Looking for: Spanish Coproducer

- ▶ Director: Tamara Erde
- ▶ Shooting Locations: Portugal, France
- ▶ Estimated Runtime: 100’
- ▶ Genre: Drama
- ▶ Estimated budget: 1.100.000 €
- ▶ Looking for: French Coproducer



BLACK AND WHITE

Mette (30), a Danish woman, and Gabriel (31), a Brazilian man, meet during a fashion photoshoot in Lisbon and end up getting involved. They fall in love and share unique moments that both downplay because they prefer to be free. It is only with the passage of time and various relationships that they realize what they had was special, unique, and unrepeatable.

- ▶ Director: Hermano Moreira
- ▶ Shooting Locations: Brazil, Finland and Portugal
- ▶ Estimated Runtime: 90'
- ▶ Genre: Romance
- ▶ Estimated budget: 1.150.000 €
- ▶ Looking for: Coproducers



About Us

Maria & Mayer is a Lisbon-based production company dedicated to the audiovisual production of films, television series, advertising, and executive production. With an extensive track record as a producer, Maria João Mayer continues to build upon the work she has developed over the years, both nationally and internationally. The company focuses on the development of both documentary and fiction series, which have premiered on Portugal's leading television channels as well as global streaming platforms.

General Contacts

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Projects

IN THE QUIET

A seasoned social worker and a feisty intern unravel a case of domestic violence that spans three generations.

- ▶ Director: António Pinhão Botelho
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 4 Ep. x 50'
- ▶ Genre: Drama
- ▶ Estimated budget: 480.000 €
- ▶ Guaranteed financing: 300.000 €
- ▶ Looking for: co-productions, sales agents & international distributors



FATEFUL DAWN

A students' night out culminates in a fateful dawn. In an Alentejo village facing depopulation, only a grandfather and his grandson remain. The grandson, through his work, stumbles upon a case of political corruption. His forgotten past resurfaces when a young female magistrate intervenes. The story intertwines the fate of this village with the protagonists of that night—and the political intrigue that ensues.

- ▶ Director: Sebastião Salgado
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 6 Ep. x 45'
- ▶ Genre: Drama
- ▶ Estimated budget: n/a (concluded)
- ▶ Guaranteed financing: Supported by ICA (Portuguese Film Institute), Cash Rebate Fund and RTP (Public Broadcaster)
- ▶ Looking for: sales agent/ international distribution

SMILE, SHINE, REPEAT

A group of synchronised swimmers pursue their Olympic dream while trying to keep their private lives afloat in a story of relationships, secrets, violence and glitter.

- ▶ Director: Pedro Cabeleira
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 6 Ep. x 50'
- ▶ Genre: Drama/ Sports
- ▶ Estimated budget: 1.440.000 €
- ▶ Guaranteed financing: 30.000,00 €
- ▶ Looking for: co-productions, sales agents & international distributors



About Us

No Murphy Films is a dynamic new production company with a bold vision: to become a leading force in the industry. Proudly Portuguese yet globally driven, we deliver world-class services to international clients, striving to put Portugal on the map for major productions. We are committed to innovation, efficiency, and excellence-whether in filmmaking, production logistics, or incentive applications. But above all, we stand out for our dedication to clients and partners. Every day, we prove Murphy was wrong. With an award-winning background in journalism, Rita Garcia transitioned over a decade ago into production, assisting top international companies filming in Portugal. Since then, she has collaborated with industry leaders, building a strong global network. After leading a team focused on the Middle East, she founded No Murphy Films to develop high-quality feature films, documentaries, and series, while also offering top-tier production services. Within its first month, No Murphy Films produced a shoot for the Amazon-MGM film *The Map That Leads to You*, directed by Lasse Hallström and produced by Temple Hill Entertainment (US) and Nostromo Pictures (Spain). No Murphy Films is here to stay - raising standards and redefining expectations.

Projects

CHRONOS

"Chronos" is an 8-episode coming-of-age series that follows Afonso, a young man determined to follow in the footsteps of his late father and become a successful motorcycle racer. However, Afonso's mother is fiercely opposed to his dream, fearing that he will meet the same tragic fate as his father, who died in a motorcycle accident. Torn between his love for his mother and his passion for racing, Afonso is haunted by the memory of his father, a famous racer known for his aggressive driving style. As Afonso grapples with his conflicting emotions, he must find his own path in the world of motocross. Along the way, Afonso finds support in a group of friends who share his love for the sport. He also faces fierce competition from other riders, including Oriol, a young Spanish racer who becomes his biggest rival. "Chronos" is a story about family, friendship, and the pursuit of dreams. It's also a powerful narrative about the dangers of motorcycle racing and the importance of safety.

General Contacts

Producer
Rita Garcia
rita@no-murphy.com
+351 961330784



- ▶ Director: Guilherme Branquinho
- ▶ Shooting Locations: Portugal and Spain
- ▶ Estimated Runtime: 8 Ep. x 50'
- ▶ Genre: Coming of Age, Action, Drama
- ▶ Estimated budget: 5.000.000 €
- ▶ Confirmed Funding (%): N/A
- ▶ Looking for: project in development. Looking for co-producers and other future partnerships.



CARVED IN STONE

Carved in Stone is a four-episode fictional mini-series inspired by four types of rock: Marble, Granite, Slate, and Limestone. This collection of four films is designed around landscapes where each of these raw materials predominates. Each story takes place in a different region, creating a mosaic through the personal stories of four protagonists from diverse genders, social classes, and generations. The unique characteristics of each stone serve as the creative foundation for each film, shaping their themes and narratives in a free and associative manner.



- ▶ Director: Frederico Miranda
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 4 Ep. x 25'
- ▶ Genre: Family, Political and Social Drama
- ▶ Estimated budget: 800.000 €
- ▶ Confirmed Funding (%): 300.000 €
- ▶ Looking for: project in financing stage, co-production partners.



About Us

SPi, S.A is an independent production company dedicated to the development of international projects and a pioneer in the Portuguese market concerning productions with and for streaming platforms. It's responsible for the first original Portuguese Netflix series, "Glória", placing Portuguese audiovisual production next to the best international productions. Since 2017, SPi has been developing fiction and documentary series in a CoPro model with international partners such as Max, Prime Video or Globoplay.

General Contacts

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Producer
João Pedro Lopes
jp.lopes@sptelevisao.pt



Producer
João Maia Abreu
joao.maia.abreu@sp-i.pt





Projects

THE SLEEPING CELL

The series portrays a conspiracy involving terrorist attacks carried out by a possible Islamic sleeper cell based in Lisbon and the mysterious death of the Portuguese Prime Minister. At the centre of the investigation is professor Afonso Catalão and journalist Diana Silva, who will do anything to uncover the truth. He, the only one capable of accessing the terrorist cell, hides a past full of murky connections to the Arab world. She, an up-and-coming journalist with close ties to power, who will do anything to find out who killed the politician. Two investigations, two characters who will have to learn to trust each other. But how can they when they don't trust themselves?

- ▶ Director: TBA
- ▶ Shooting Locations: Portugal, Spain
- ▶ Estimated Runtime: 8 Ep. x 50'
- ▶ Genre: Political thriller
- ▶ Estimated budget: 5 600 000 €
- ▶ Confirmed Funding (%): 10 %
- ▶ Looking for: co-producers, broadcasters or streamers, distributors

THE SIEGE

After a blackout provoked by man, the world is an uninhabitable place. Resources have run out and the villages are isolated. The story starts 13 days after the main event: Beatriz was murdered and the people of Village of the Righteous accuse an element of the Fallen Angels of the crime. Persecuted, six members of the cult shut themselves inside a church. This situation will unfold with the characters' past and what led to that situation: on the one hand, we follow the siege; on the other, the pre-existing tensions between the inhabitants of that village, who live in a post-apocalypse and need to keep everyday life untouched.

- ▶ Director: TBA
- ▶ Shooting Locations: Portugal & Spain / Portugal & France
- ▶ Estimated Runtime: 8 Ep. x 50'
- ▶ Genre: Distopic thriller
- ▶ Estimated budget: 2 000 000 €
- ▶ Confirmed Funding (%): 41,5 %
- ▶ Looking for: co-producers, broadcasters or streamers, distributors



PAX ENGLISH

There are more than 7,000 languages in the world. A third of them are threatened with extinction and could disappear in the next few decades. Languages unite people, but they also divide them. The lesson of history is that languages defined how empires were born and died, how nations were born and died. How history was narrated and stories told. How science was made. How knowledge was transmitted. It was like that in the past and it's still a constant in our global daily lives. But this is not a documentary about linguistics. PAX English is a documentary about history, the present of humanity and the way we speak to others.

- ▶ Director: TBA
- ▶ Shooting Locations: Portugal and TBD
- ▶ Estimated Runtime: 4 Ep. x 30'
- ▶ Genre: Docuseries
- ▶ Estimated budget: 900 000 €
- ▶ Confirmed Funding (%): 80 %
- ▶ Looking for: distributors



About Us

Spy Manor Productions established in 2019 is an independent film production company based in the Algarve, Portugal. The company engages in developing original films, co-producing with other entities, and offering production services within the region. Additionally, Spy Manor Productions utilizes unique properties like Spy Manor, Sky Base One for film and photography productions, launches, press events, and private screenings. The company also designs and hosts exclusive events in the region. Portfolio includes: co-production of "There's Always Hope", a drama starring Colm Meaney and Kate Ashfield, and "The Infernal Machine," a psychological thriller featuring Guy Pearce, with worldwide rights acquired by Paramount Pictures. Currently the company is developing an international TV-Series "Cold Mind".

Projects

COLD MIND

Cold Mind is a story of a young British detective, played by Niamh McCormack (soon to be seen in Netflix's 'House of Guinness' and currently in Sky's 'Small Town, Big Story'), and a burnt-out cop trying to catch a serial killer in the Algarve. It's also the story of an Irish-American tech visionary using AI to control troubled minds in California. And it's the story of how these two worlds collide. In blood.

General Contacts

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Vanda Everke
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- ▶ Director: Simon Hunter
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 180'
- ▶ Genre: Crime, Thriller
- ▶ Estimated budget: 4.000.000 €
- ▶ Confirmed Funding (%): 75-80%
- ▶ Looking for: pre-sale opportunities to close the financing gap.



About Us

ABOUT STILL

Still Productions is a renowned Portuguese production company founded in 1995. As one of the longest-standing firms in the industry, our extensive portfolio, expertise, and years of experience have established us as a key player in both national and international markets, with the successful production of over 500 projects. 2024 is the year we decided to enter dramatised content development. "Comix Kid" is our first TV series project.

ABOUT HIBRID:

HibriD Pictures is an independent production oriented in documentary and short-form content. Our extended experience with dramatised short forms, our post-production resources and our will to develop a TV series has brought us closer to Still Produções in his project.

Projects

COMIX KID

A teenage boy discovers he can bring the monsters from his comic drawings to life, using them to navigate the challenges of high school adolescence while grappling with the chaos they unleash.

Pilot episode written / Season one developed
Proof of Concept to be filmed in June 25

"Embrace your fears or welcome chaos"

General Contacts

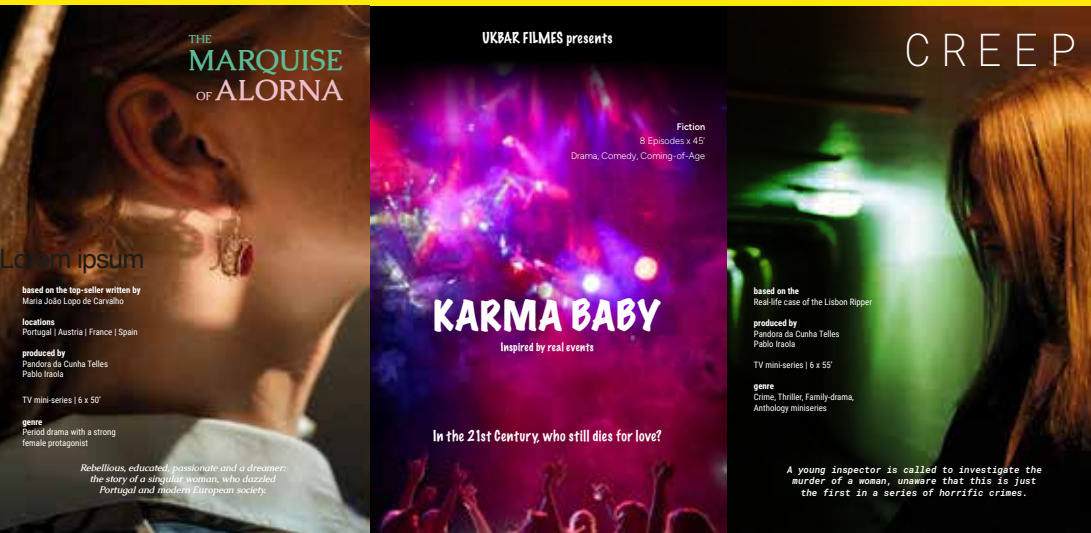
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www.hibridpictures.com

João Silva
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Producer
Richard de Almeida
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+351 91 2562150



- ▶ Production Companies:
Still Produções, HibriD Pictures
- ▶ Scriptwriters : Richard de Almeida,
Michael Colin
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 8 Ep. x 33'
- ▶ Genre: Comedy, Action, Horror,
Coming-of-Age
- ▶ Estimated budget: 400.000 €
- ▶ Confirmed Funding (%): 10%
- ▶ Languages: Portuguese / English
- ▶ Looking for: co-producers, broadcasters,
platforms, international distributors



About Us

Ukbar Filmes was founded in Portugal in 2009 by Pandora da Cunha Telles and Pablo Iraola. Over the past sixteen years, we have produced more than seventy projects, ranging from short films to feature films, documentaries, and TV series across various genres. Nearly 80% of our films are internationally financed.

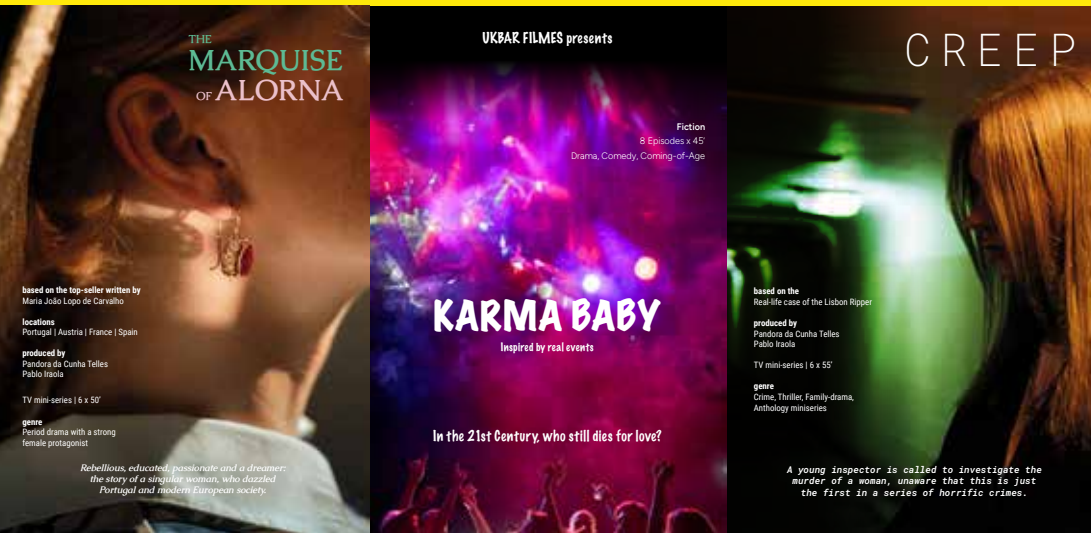
Our portfolio includes major series such as Broken Spies (selected for the Berlinale Series Market in February) and 24 Land (the first Portuguese series selected for the Drama Producers Pitch at CannesSeries and nominated for the PRIX Europa). Other notable productions include Good Crooks' Chronicles, Thieves Like Us, and the TV-movie collection Told by Women. We also co-produced Operación Marea Negra, the first Portuguese-Spanish series for Amazon Prime, as well as Point Nemo, which is set to premiere at the end of March. Additionally, we produced Turn of the Tide, Netflix's second Portuguese original series, with Seasons 2 and 3 currently in post-production and expected to premiere later in 2025.

General Contacts

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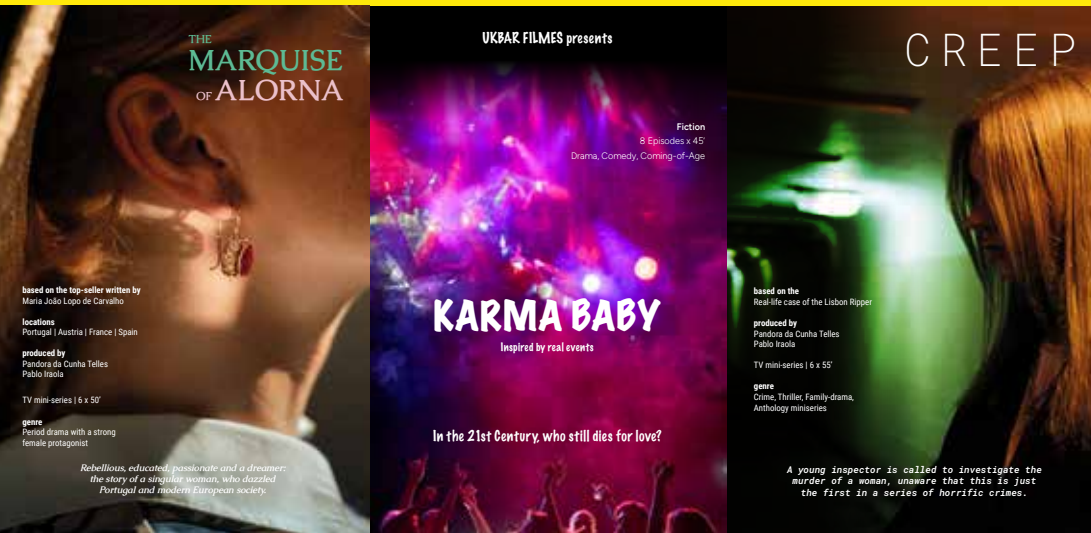


Projects

THE MARQUISE OF ALORNA

It is a six-episode TV series based on the historical icon of the same name, a woman who was ahead of her time, always enamored with knowledge, writing and reading, struggling with leaving a legacy and fighting against the context of the male-dominated world of 18th century Portugal and Europe. Leonor (or the Marquise as she's known later) has dealt with tragedy ever since her childhood. First, the great 1755 Lisbon Earthquake; then, the terrible persecution enacted by the Marquis of Pombal, who orders the arrests, separation and executions of several of her family members, on account of a supposed conspiracy to assassinate the King. Even after finally being freed from her imprisonment in a Convent with her mother and sister; she finds that she has to deal with her father's disapproval of her marriage to a German nobleman who takes her abroad, first to the Austrian Court, and then to Marseille. There, she takes center-stage as a renowned poet, meeting several of History's greatest minds and rulers. Her greatest dreams of founding schools and societies for women always evade her, as trouble follows her wherever she goes, be it the storming of the Bastille that forces her out of France; her husband's cheating; or the Napoleonic invasions that threaten Portugal and lead her to travel to Madrid in search of allies. The Marquise's life proves to be an earthquake of sorts. Will she survive it?

- ▶ Director: Tiago Marques
- ▶ Shooting Locations: Portugal; Spain and possibility to shoot in France and Austria
- ▶ Estimated Runtime: 6 Ep. x 50'
- ▶ Genre: Period drama with a strong female protagonist
- ▶ Estimated budget: 3.000.000 €
- ▶ Confirmed Funding (%): 60%
- ▶ Looking for: financiers, distributors, broadcasters, and potential french or austrian co-producers who can bring a broadcaster on board and/or secure public funding.



KARMA BABY

During a graduation trip, in a famous Spanish resort, a mistake takes place, forever changing the lives of two people: the Spanish, Bruno and the Portuguese, Mónica. Both high school groups end up at the wrong hotel and have to share one of the floors, as the others are occupied by Northern Europeans. Bruno has a girlfriend, and Mónica hides a secret. Yet, they both fall in love.

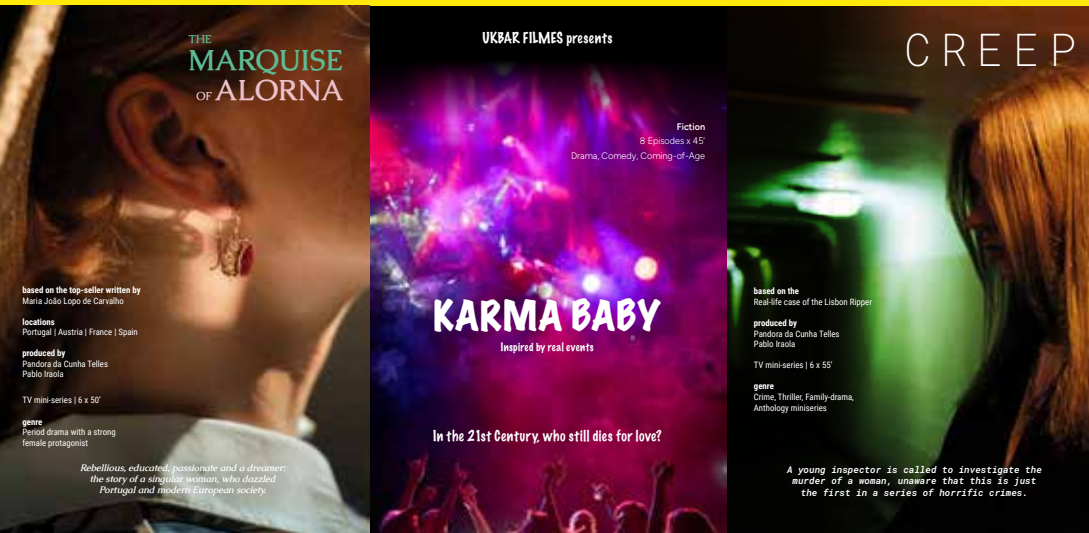
What could have been a week of pure fun and madness... becomes a week of pure fun and madness. At the hotel, things tend to get crazy: there are guest artists and DJs playing at the pools; outdoor activities and trips to the surrounding areas... they sleep by day and party by night; spend time in the room drinking, taking drugs, having sex and playing videogames. Everything is possible, and the groups start getting organized. Quickly, after an intense first contact, one thing becomes clear to our protagonists: they want to be together. After they realize that, they'll never leave the hotel.

In an age full of teenage stories in which sex and affection are disconnected, there is an offer of love and romance, of limitless passion, freely inspired by a classic story.

Bruno and Mónica are the modern-day Romeo and Juliet.

This project was supported by the MEDIA program for development.

- ▶ Director: TBD
- ▶ Shooting Locations: Portugal and Spain
- ▶ Estimated Runtime: 8 Ep. x 45'
- ▶ Genre: Drama, Comedy, Coming of Age
- ▶ Estimated budget: 2.800.000 €
- ▶ Confirmed Funding (%): 2%
- ▶ Looking for: financiers, distributors, broadcasters, and potential co-producers who can bring a broadcaster on board and/or secure public funding.



THE CREEP

Creep is a six-episode miniseries about the real-life Lisbon Ripper, a serial killer who murdered several prostitutes in Portugal in the early 1990s. The show follows the story of Ana, a young police inspector who is trying to succeed in a male-dominated world, while her younger sister Rita struggles with mental health and drug abuse. As Ana is called to investigate the murder and evisceration of a prostitute, she does not realize that she is dealing with a serial killer. However, as more victims appear, this comes to be a certainty and Ana becomes increasingly obsessed with finding the perpetrator. She feels that the vulnerability of these women is also her own and that of all women who face male violence, whether physical or psychological. Even at work, Ana faces toxic masculinity from her chief inspector, Diamantino, a colonial war veteran who was involved in the terrible massacre of Wiriyamu in Mozambique and hides his trauma behind an aggressive attitude towards his subordinates, Ana and her african partner Samuel. In the end, however, they all come together with a common goal: to find the killer. But nothing prepares Ana for the final challenge.

- ▶ Director: TBD
- ▶ Shooting Locations: Portugal
- ▶ Estimated Runtime: 6 Ep. x 55'
- ▶ Genre: Crime, Thriller, Family-drama, Anthology miniseries
- ▶ Estimated budget: 2.100.000 €
- ▶ Confirmed Funding (%): 2%
- ▶ Looking for: financiers, distributors.

***see the big picture**

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f @ in X

